

ART

Year group: 56B

Term: Autumn 1



Topic overview

Ancient Greeks

Theatrical Masks

Prior knowledge

Previously, children have used their clay to make simple forms and structures. Year 56 will build on these skills and learn how to make their own slip to join clay pieces and use pinching and marking to create surface patterns and textures.

National Curriculum Objectives

Year 56 will learn about art in **Ancient Greece** through their exploration of **Greek theatre masks**. They will sketch and make faces and masks that show a range of emotions. Our artists will discover how masks were used as part of storytelling.



By the end of this unit, I will be able to:

Sketchbooks - explore ideas relating to design exploring thoughts about inspiration source, materials, textures, colours, mood, etc.

Drawing - understand working with pattern uses lots of different concepts including repetition, tessellation, sequencing, symmetry.

Making - to work in a range of media including clay, making reliefs inspired by Greek theatre masks. Understand that many makers use other artforms as inspiration, such as literature, film, drama or music.

Artists - understand that artists use art to explore their own experience, and that as viewers we can use our visual literacy skills to learn more about both the artist and ourselves.

Key vocabulary

Colour – including tertiary colours

Line – broad, fine, soft, thick

Shape – 2D 3D

Texture – rough, smooth, collage

Topic – Ancient Greece, masks, storytelling

